

Omer Golan Curriculum Vitae

A Contemporary New-Media and Fine Artist

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<http://omer.arts-collective.com> | blog: <http://artpolitica.com> | the arts collective: <http://arts-collective.com>

Education

2007- Present | **Open University Israel - B.A in Social Sciences & Humanities**

2001- Present | **Autodidact programmer and web-designer**

February 2010 | **Arduino workshop, Arnon Katz, Garage Geeks Holon, Israel**

May-July 2008 | **Max/Msp/Jitter workshop, Nadav Assor, Ramat Gan, Israel**

2004-2005 | **Stained Glass with Joost Wijnberg, Noordwijk, The Netherlands**

2003-2005 | **Israel Vrije Academy for Liberal Arts, Den Haag, The Netherlands**

1994-1998 | **Theater and Literature, Ort high school, Ramat Gan, Israel**

Experience

2002 - Present | **Owner, designer, developer at [Golan Arts](#)**

1999 - 2001 | Akim Israel, Instructor of Arts & Culture programs

Technical Skills

- Max/Msp/Jitter - a graphical development environment for music and multimedia
- Various Web Technologies: XHTML, CSS, FLASH, JAVASCRIPT, PHP, DATA-BASES, etc.
- Design programs: Adobe CS-4, Swift 3D, Swishmax 2, and many more
- Hardware: Arduino micro-controller, Lillypad Arduino (wearable board)

Knowledge of both PC's and Macs. Specializes in both front-and back-end web-design and development.

Over 8 years of proven experience with: Web, Graphic, Interaction, UI, Logo and Banner design. 2 years of experience in developing custom tools and audio/visual effects for artists and post-production professionals.

References

- Available on request and on <http://linkedin.com/in/omergolan>

Interests

- Fine Art, New Media art, Socially Aware Art, Net Art, Real Time Art
- 'Intersection between Art, Science & Technology', collaboration, local, global
- Assistive technologies development for both social and medical environments
- Music, Books, Live performances, play guitar, keyboard



Selected Exhibitions, Performances, Works

Sep-Oct 2010 | [Group exhibition "Paris-Tel-Aviv" Atelier 115 rue Oberkamf, Paris, France](#)

September 2010 | [ArtZond Festival, at 'Maliy Manege' halls, Saint-Petersburg, Russia](#)

August 2010 | [Video Art "Day at Shefer". Tel Aviv Center for Contemporary Art, Israel](#)

July 2010 | [Group exhibition at INGA Gallery, Tel Aviv , Israel](#)

July 2010 | [Two live video installations, Shalom Tower on 'White Night' Tel Aviv, Israel](#)

May 2010 | [Non-linear live video installation, Art Attack at Fresh Paint 3, Jaffa port, Israel](#)

Jan 2010 | [SignLink – Real-time video channel between schools for deaf, collaboration with Daniil Umanski, ZGNL, Ljubljana, Slovenia](#)

December 2009 | [Performance - Real-Time video projection augmentation for television program pilot 'Poopik', Tel Aviv, Israel](#)

May 2009 | [Performance - Real-Time video projection augmentation with the indi-rock band Altnoiland, Cinematech Tel Aviv, Israel](#)

July 2007 | [Meeting Point - Artist Proof Symposium at Ein-Hod - Castra Gallery, Haifa, Israel, group exhibition](#)

July-August 2007 | [Elements – solo exhibition, Castra Gallery, Haifa, Israel](#)

February 2007 | [Israeli Art - auction/exhibition - Manhattan Jewish Center – NYC, New York, group exhibition](#)

May 2006 | [Klan Art – Tel Aviv, Israel, group exhibition](#)

November 2005 | International art biennial exhibition in Turkey group exhibition

July 2005 | Lodz, Poland, group exhibition

September 2004 | Maneer Yansen, Leiden, Netherlands, solo exhibition

January 2004 | Leiden, Netherlands, group exhibition

November 2003 | Den Haag, Netherlands, group exhibition

July-September 2003 | Leiden, Netherlands, solo exhibition

July 2003 | ["Re birth", Amsterdam, Netherlands, solo exhibition](#)

May 2003 | Leidseplein, Leiden, Netherlands, group exhibition

March 2002 | "In Memory Of", published short stories & poetry book, SAAR publishing